

Ans :- Each and every title of a work of art has a deep insight into ^{it} the theme & goes the same way the title of a Tale of a Tub is very suggestive and apt. Its title is the product of a custom of ~~seamen~~ there are three elements in this title. The phrase "a tale of a tub" was frequently used in the literature of the sixteenth and seventeenth centuries in the sense of a cock and ball story or a foolish story that no one would believe. Swift's story of a father and his three sons is not to be taken as a true story. It has an allegorical significance.

The main aim of writing this book was to satirise the Presbyterians and dissenters who were very prominent at Kilmore where Swift was an Anglican priest. In his time the word 'tub' stood for "Dissenting preacher & pulpit". So a Tale of a Tub was to be story describing the absurdities of the dissenters' preachings and practices. He also took an idea from the practice of seamen in dealing with whales. As he says "seamen have a custom when they meet a whale, to fling him out an empty tub, by way of amusement, to divert him from laying violent hands upon the ship." The ship in this case was the state and the established church of England. The whale was Hobbes Leviathan which had given dangerous ideas to the wits. Swift wanted to write a book, which would keep the wits busy in the controversies regarding the abuses of religion and learning, thus preventing them from doing harm to the church and the state.

In this way we find that the main aim of Swift behind writing this comic tale is to correct the corrupt practices of the church. Seventeenth century was full of strange religious controversies which created much intellectual stir, and several new projects and plans were made. Here the novelist has made fun of the Christian ideals of the church, everyone ~~is~~

organism the Christian ministers with great respect. Swift makes fun of this by saying that Jack used to require people to give him a kick and break his head and not be used to protect that the people and their wives were only safe because of his suffering. Swift also ridicules when his one character named Jack treats the wife as meat, drink and cloth and a universal medicine. Religion, civility, wisdom was a product of sexual excitement. The prophets should be wild men.

In this way we find that Swift has written this tale to correct the corrupt practices of the church as well as amuse the readers. The tale which Swift narrates is the tale, and it then continues to keep off the whale from the ship of the Commonwealth. As the tale intended to engage the whale on the ship and not to disturb it, the tale was written to engage the attention of the public as far from the corrupt practices of the church.

Thus the title of the novel is very apt, just and appropriate.

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perfect, finished and exalted) . . . flying up on the imagination of what is highest and best, becomes over-sights, and spent, and weary, and suddenly falls like a dead bird of paradise to the ground."

Despite all his love of directness he uses verbal irony, allegory, fable and other such oblique stylistic devices to satirise the society. The entire work is a satire. A tale of a tub the best way Swift finds of letting the world that he regarded the best cryden to be written and like-known. His prose is a reaction against the ornate and emotional strain of Boorne's prose. His intention is to follow the path of common sense and not that of fancy. His way of writing is not decorated by sparkling conceits. The clarity of Swift's prose style is characterized by irony, satire and by his sound wisdom. Swift is deeply interested in the value of sound like Bernard Shaw. Thus his style is characterized by simplicity, commanding intensity of irony, masculinity and reason.